

**JESSE RABER**  
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## **Curriculum Vitae**

### **EDUCATION**

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#### **Harvard University**

MA, English. Received June 2009

PhD, English. Received June 2014

Dissertation title: "Progressivism's Aesthetic Education: The Bildungsroman and the Struggle for the American School, 1890-1920"

#### **The University of Chicago**

AB, English, Linguistics. Received June 2005

### **TEACHING EXPERIENCE**

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#### **Adjunct Faculty, School of the Art Institute of Chicago**

First Year Seminar I: Pragmatism (fall 2014)

First Year Seminar I: The Art of Temperance (fall 2014)

First Year Seminar I: Shades of Green (2015, spring and fall; 2016, spring and fall)

First Year Seminar II: The (In)human Body (fall 2016, spring 2017)

#### **Adjunct Faculty, Loyola University Chicago**

Writing Responsibly (fall 2015, spring 2016)

#### **Instructor, Harvard University**

Junior tutorial: Self-Made in America: Transformations of Autonomy from Franklin to Obama (2009)

#### **Head Teaching Fellow, Harvard University**

English 182, Science Fiction (Professor Stephen Burt, 2009)

## **Teaching Fellow, Harvard University**

English 168d, Postwar American and British Literature (Professor James Wood, 2008)

English 173, Southern Literature and Culture (Professors John Stauffer and Jason Stevens, 2009)US-

World 23, Art and Thought of the Cold War (Professor Louis Menand, 2010)

English 174f, Faulkner: The Major Works (Professor Jason Stevens, 2011)

English 63, The Global Bildungsroman (Professor Amanda Claybaugh, 2011)

## **OTHER WORK EXPERIENCE**

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**Developmental Editor, *Is Student-Driven Education Rigorous?*, Chicago, IL** (February 2018 - ongoing)

Helped the author of a work of educational philosophy (who is the founder of a local independent school) refine her ideas, structure, and style.

**Subject Matter Expert, American Writers Museum, Chicago, IL** (September 2015 – March 2017)

Co-created the Chicago Writing gallery and contributed advice to other exhibits.

**Research Assistant for Professor Lawrence Buell, Harvard University** (December 2011 – May 2012)

Assisted Professor Buell in preparation of his book, *The Dream of the Great American Novel* (2014). Read and summarized secondary materials. Gave feedback on a chapter about the Bildungsroman tradition in American literature.

**Assistant Editor, MetaArts, Chicago, IL** (June 2005 – August 2006)

Wrote content for US History textbook supplements. Largest project was a CD-ROM about American culture in the 1850s.

## **PUBLICATIONS**

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### **Book**

*Progressivism's Aesthetic Education: The Bildungsroman and the American School, 1890-1920*. Palgrave Macmillan, Summer 2018.

### **Articles, Chapters, and Other Short Pieces**

"A Big, Useless Bathtub, or The Inland Sea." *Belt Magazine*, April 2017.

"The Arts in the American Public School: An Intellectual History." *Process: A Blog for American History*, March 2017. <http://www.processhistory.org/raber-arts-public-schools/>

"The Role of the Public Intellectual in American Culture." *The Cambridge Companion to Jewish-American Literature*. Ed. Hana Wirth-Nesher. (New York: Cambridge UP, November 2015).

Review of Tova Cooper, *The Autobiography of Citizenship: Assimilation and Resistance in US Education*. *ALH Online Review*. October 2016.

### **CONFERENCE PAPERS**

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"Herland and Zond: Charlotte Perkins Gilman and the Social Efficiency Educators," presented at the Futures of American Studies Institute in Dartmouth, NH (June 2016).

"Aesthetic Education Goes to School," presented at the ACLA annual conference in Cambridge, MA (March 2016).

"Can an Aesthetic Community Be a Just Community?," presented at the American Comparative Literature Association (ACLA) annual conference in Providence, RI (April 2012).

"Willa Cather and the Aesthetics of Progressivism," presented at the Northeast Modern Language Association (NeMLA) annual conference in New Brunswick, NJ (April 2011).

### **ACADEMIC HONORS AND AWARDS**

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#### **Harvard University**

Harvard University Certificate of Distinction in Teaching for English 182, Science Fiction (2010)

### **LANGUAGES**

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Spanish, French, Yiddish (all reading knowledge only)